

Dganit Enso Elyakim

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Dganit Elyakim is a composer and sound artist, working across a broad spectrum of practices to depict various aspects of the human and digital paradigm. Exploring numerous artistic strategies that span from electro-acoustic, vocal, or chamber music through sound installation, video, and new-media work, her oeuvre attempts to reflect on philosophical, political, and ethical issues regarding the constantly evolving technologies.

Formal Education

2024 Doctoral candidate, University of Music and Performing Arts, Graz

2003-2005 M.A. in Composition, The Royal Conservatory, The Hague

2000-2003 B.A. in Music and Philosophy, University of Haifa

Other Education

1996-1999 Composition, Rimon School of Music, Ramat Hasharon

2004-2005 Sonology course, The Royal Conservatory, The Hague

1984-1994 Piano and music theory, Schor Conservatorium, Holon

Languages

Hebrew (Native)

English (Fluent)

French (good)

Spanish (basic)

Professional background

- From 2017 A lecturer at *Shenkar College of Engineering, Design, and Art*
- 2011-2013 A lecturer at the *Bezalel Academy of Arts* - Improvisation in Music
- From 2014 A lecturer at the *Open University*
- 2008-2010 Chairwoman of *Israel Women Composers Forum*
- 2005-2013 Music teacher: theory and analysis, *Schor Conservatory*, Holon
- 2007-2008 Music teacher theory, history and electronic music, *Alon Highschool*, Ramat Hasharon
- 2001-2003 Resident composer, *Eskesta* - Haifa University dance ensemble
Artistic manager: Ruth Eshel
- 1997-2004 Piano teacher, private lessons

Grants, scholarships, prizes, and residencies

- 2023 *University of Music and Performing Arts Graz*, scholarship
- 2022 *Israel Ministry of Culture*, grant for international performances
- 2020 *Israel Ministry of Culture*, grant for *Liberation Through Hearing*
- 2018 Residency, *Styria Artist in Residence* in Graz
- 2018 Residency, *La Cité Internationale Des Arts*, Paris
- 2016 Grant for production and distribution, *Failing Better*, Acum
- 2015 A grant for *Cod++(e,a).choose*, *Tel Aviv City Municipality*
- 2014 First prize: soundtrack, *Acco- International Fringe Theatre Festival*
- 2011 *Prime Minister Prize* in composition
- From 2006 Artistic support, *Yehoshua Rabinovich Foundation for Arts*
- 2001-2003 A two-year scholarship, *America-Israel Cultural Foundation*
- 2000 Second place, composition contest *Rimon School of Music*
- 1998 Second place, composition contest *Rimon School of Music*

Compositions

- 2015-2022 *One on 1.1*
A series of compositions for solo instruments and electronics:
for double bass (2022), for percussion (2021), for bass and alt
recorders(2020), for harp (2017), for trumpet (2016), for bass
clarinet (2015) [dur. approx. 10min each]
Supported by *Yehoshua Rabinovich Foundation*
- 2019-2021 *Liberation Through Hearing*
Interactive opera based on computer game technologies
In collaboration with artist Shahar Sarig [dur. minimum 1hrs]
Supported by *The Israeli Ministry of Culture*
- 2019 *PlagiaRhythm*
for Trautonium, narrator, and Ensemble [dur. 16min 45sec]
Commissioned by *Ensemble New Babylon*
- 2019 *The Coffee Book*
Guided improvisation
Text by Roy Chicky Arad
for ensemble and tape [dur. approx. 45min]
- 2018 *Transmitted By Hand*
Solo performance for narrator and electronics [dur. approx. 12min]
Commissioned by *Warsaw Autumn Festival*
- 2018 *The Sea That You Cannot See*
Radio art
for viola, harp, soundscapes, and narrators [dur. 12min 38sec]
Commissioned by *ORF1 Austria*
- 2017 *[composer's name] Is Dead*
Performance-composition
for organ, church bells, 6 performers, and a narrator [dur. Approx.
12 minutes]
- 2017 *Dismantled*
Performance-composition
for a dismantled piano keyboard, performer, and electronics [dur.
approx. 2.5 hrs]
Commissioned by *Midarom Festival, Ofakim*
- 2016 *2 Left Hands and 10 Thumbs*
Guided improvisation for piano, mallets, found objects, and
electronics [dur. 9min]
Commissioned by *Halas Radio, Digital Center, Holon*

- 2016 *Cracks-CKS-cks in walls of silence*
for flute, violin, viola, cello, piano, tape, and a performer [dur. 9.5min]
Commissioned by *New Babylon Ensemble*
- 2016 *3 Miniatures 4 Viola*
For viola solo and electronics [dur. 4min 34sec]
- 2015 *Cod++(e, a).choose*
Sound installation - composition
Text by Eran Hadas
for automated piano, and electronics [dur. 6hrs 12min]
Supported by *Tel Aviv City Municipality*
- 2015/2019 *Metavidan*
3 miniatures for piano and narrator [dur. 3min 35sec]
Text by Eran Hadas
Commissioned by pianist *Hagai Yodan*
- 2014 *I Can Walk*
for piano, double bass, and live electronics [dur. 8min 50sec]
Supported by *Yehoshua Rabinovich Foundation for Arts*
- 2013 *Jonah*
for piano, flute, and tape [dur. 9min]
Commissioned by *Israel Music Festival and Meitar Ensemble*
- 20011 *4_L_is*
Guided improvisation for piano, ensemble, and live electronics [dur. approx 10 min]
- 2010 *Laws of Reflection*
A web operetta
Commissioned by *Walla!*
- 2009 *Implosion*
for cello, live electronics, and video [dur. Approx 8 min]
- 2007 *Zimri and Pinchas*
for piano, cello, clarinet, violin, narrator, and live electronics [dur. 7min 40sec]
Commissioned by *Israel Women Composers Forum*
- 2006 *Lentils*
for piano, percussions, alto, tape, narrator, and live electronics [dur. 8min 25sec]
Jury selection *Gaudeamus Festival, 2007*

- 2006 *Blond*
A miniature for tape [dur 2min]
For Clarence Barlow's 60th birthday at Gimik Studio, Koln; Steim,
Amsterdam
- 2005 *Old Skool* (Amharic Suite)
for tape [dur. 7min 47sec]
Supported by *Eskesta Ensemble*
- 2005 *Lewdness*
for tape [dur. 7min 20sec]
- 2003 *Appropriate Jewdaism*
for tape
- 2000 *Powder*
for piano and tape [dur. 4min5sec]
Second prize, *Rimon School of Music*
- 1998 *Duda*
for piano, synthesizer, percussion, and found objects [dur 4min
45sec]
First prize, *Rimon School of Music*

Collaborative Works

- 2019 *Free Pussy Riot@Jerusalem/ Al Quds*
Video art
In collaboration with Thalia Hoffman
Haifa Museum of Art
- 2017/2022 *ASMR Benjamin*
Performance composition.
Text By Benjamin Walter
In collaboration with artist Goni Riskin
for ensemble and narrator [dur. Approx. 45min]
Supported by *Yehoshua Rabinovich Foundation for Arts*
- 2014 *MaMemento Fluidus - MaMemento*
A live soundtrack to a video by Bracha Lee Etinger in collaboration
with Anat Pick (voice), Rona Israel (voice), and Dganit Elyakim
(electronics)
Felicja Blumental, Tel Aviv
Commissioned by *Israel Women Composers Forum*

+ **New Media: Turing Dames**

Turing Dames (2010-2014) is a net collective in collaboration with poet and media artist Eran Hadas, and media artist Batt-Girl

- 2014 *WikiLand*
An interactive work on editing wars in Wikipedia.
With Dr. Eyal Gruss
Supported by NFTC
- 2012 *Lizetush*
A multimedia room and chatbot
Commissioned by *The Science Museum*, Jerusalem
- 2011 *Maybe Attending*
An audio-visual web tale
Commissioned by CCA, Tel Aviv
- 2011 *It's Gone*
An installation
Commissioned by *Like Art. Do Art*, Tel Aviv
- 2010 *MashUp*
An audio-visual poetry event

Music for film, dance, performance, theater, and video art

- 2022 *The Script Remains The Same*
Video art by Nira Pereg
DEPO, Istanbul
- 2018 *I Can't Believe It's Not Battle!/Melt Way Before You*
Video-art by Nira Pereg
LAXART, Los Angeles
- 2018 *The Israel Trail Procession*
Video art installation by Ayelet Carmi and Meirav Heiman
Petach Tikvah Museum of Art, Israel
- 2016 *Hysteria Shows*
Lecture performance by Adili Liberman
- 2014 *The Lost Paradise*
A theatrical show by Lilach Deckel-Avnery
The Acco Festival of Alternative Israeli Theatre
First place for the best soundtrack
- 2014 *iWoman*
Dance by Shlomit Fundaminsky.
Commissioned by *HaTeiva*, Tel-Aviv

- 2013 *The Weakening German*
An art film by Nadav Bin Nun
- 2011 *Keresh(plank)*
Dance trilogy in collaboration with Ronnie Heller
- 2009 *Shlulit(puddle)*
Video dance by Thalia Hoffman
- 2001 *Tke-Sha*
Dance by *Eskesta Ensemble*

Improvisation Ensembles/Shows, and Interpretations

- 2019 Guided improvisations for ensemble, performing guided text and graphic scores (Earle Brown, James Saunders, Pauline Oliveros, and others)
Nadav Melamed (electric guitar), Carmel Barnea Brezner Jonas (found objects), Tamar Fizik (violin), and Dganit Elyakim (electronics)
Oooh Festival, Zimmer, Tel Aviv; Studio Bank, Tel Aviv
- 2019 Free Improvisation
Illy Addato (electronics), Dganit Elyakim (piano)
Oooh Festival, Zimmer, Tel Aviv
- 2018 Guided improvisations for ensemble, performing guided text and graphic scores (Earle Brown, James Saunders, Pauline Oliveros, and others)
John-Oglivie-Haus, Graz
- 2017 *The Audio Recyclers*
An improvisation trio with Dafna Naphtali (voice, electronics), Ophir Ilzetsky (electronics), and Dganit Elyakim (piano, electronics, found objects)
Levontin7, Tel Aviv
- 2017 *Belle Canto*
Performance - composition, for 3 performers and electronics
In collaboration with Ronald Boersen (viola, electronics), Hadas Pe'ery (electronics), and Dganit Elyakim (electronics)
Tmuna Theatre, Tel Aviv
Commissioned by *Techtonics Festival*

- 2017 *LF Ants in a China Shop*
An improvisation trio with Maya Felixbrodt (viola) and Aurélie Lierman (voice, found objects), and Dganit Elyakim (piano, electronics, found objects)
Israeli Conservatory, Tel Aviv
Commissioned by *Israel Women Composers Forum*
- 2015 *The Pied Cows*
An improvisation trio with Ayelet Lerman (viola), and Dganit Elyakim (piano, electronics, found objects)
Felicja Blumental, Tel Aviv; Alfred Gallery, Tel Aviv and others
Commissioned by *Israel Women Composers Forum*
- 2015 *4X4*, concept by Illi Adato.
Guided improvisation
Performers: Andrea Halam – Violin; Ayelet Lerman – Viola; Orr Sinay – Double Bass; Dan Weinstine – Cello, Illi Adato, Daniel Davidovsky, Dganit Elyakim, Guy Harries – Live-Electronics
Levontin 7, Tel Aviv.
- 2014 *MaMemento Fluidus - MaMemento*
Live soundtrack to a video by Bracha Lee Etinger in collaboration with Anat Pick (voice), Rona Israel (voice), and Dganit Elyakim (electronics)
Felicja Blumental, Tel Aviv
Commissioned by *Israel Women Composers Forum*

Publications and Articles

- 2022 *One on 1.1 for recorders*, released on *Una Folia Antiqua Nuova Centaur* [CD]
- 2020 *Burn The Evidence (on a CD)*, *Pe'imot* magazine
Resling Edition (in Hebrew)
- 2016 *Failing Better*
Aural Terrains [CD]
Also published on UbuWeb <https://ubu.com/sound/elyakim.htm>
- 2010 *Dr. Markov, Or How did I Learn To Stop Worrying And Love The Stochastic Process*, Tav+, 14th edition (in Hebrew)

- 2005 *Arts and Politics*, Tav+, 5th edition (in Hebrew)
- 2004 *Phenomenological Aspects on Composition*, Tav+, 4th edition (in Hebrew)

Curation and Production:

- 2014-2018 Artistic director of *The Unbearable Lightness of Coherency*, a series of events that focuses on contemporary approaches of combining music and text
- 2012-2014 Curator and co-producer of the *Potshot* improvisation events, with Maya Felixbrodt. Events in *Minshar for Art- school and Center*, Zimmer, Tel Aviv; *Dunia Cafe*, Istanbul
- 2011 Artistic advisor and co-producer of *Intifada El Faan - Art and activism festival*
Tel Aviv Cinematheque, Tel Aviv
- 2010 Curator and producer of *Top 2-* concert of women composers

Workshops and guest lectures

- 2023 Workshop: *Composing for Virtual Spaces*
Koninklijk Conservatorium, The Hague,
- 2021-2022 Guest lecture: *Liberation Through Hearing and Stageless Operas*
Koninklijk Conservatorium, The Hague; ContoComp Festival, Haifa; Haifa University, Haifa; Sapir Academic College, Israel; The Buchman Mehta School of Music, Tel Aviv
- 2019 Workshop: *Interactive Graphic Scores*
Musrara School of Art, Jerusalem
- 2018 Mentor in a hackathon: *Senses and Sensors*
Musrara Mix Festival, Jerusalem
- 2016-2018 Guest lecturer: *Effects Of Technology and Media On Music*
AAI, Graz; Cité Internationale Des Arts, Paris; Musrara School of Art, Jerusalem; CCA, Tel Aviv
- 2016 Guest lecturer: *What is sound art?*
Bezalel Academy of Arts, Jerusalem
- 2015 Guest lecturer: *Dganit Elyakim- Composer's portfolio*
The Buchman Mehta School of Music, Tel Aviv

- 2014 Guest lecturer: *Computer Groove: Music, Artificial Intelligence, and Creativity*
IDC Herzelia
- 2014 Guest lecturer: *The History of Musique Concrète*
HaTeiva, Tel-Aviv
- 2013 Workshop: *Archives as Artistic Materials*
Musrara School of Art, Jerusalem
- 2013 Guest lecturer: *Music and Politics*
Jerusalem Cinematheque, Jerusalem
- 2012 Guest lecturer: *Laws of Reflection: Web Composition*
The 16th annual convention of the "Israel Internet Association"
- 2011 Guest lecturer: *Musique Concrète*
Tel Aviv Cinematheque, Tel Aviv
- 2007 Guest lecturer: *Dganit Elyakim- Composer*
Haifa University